

of the Mint at Philadelphia to make a series of coins of value of one cent, to contain of light-eight parts of copper and twelve parts of nickel. This will make the coins of a dark reddish color; it is to weigh twenty-two grains less than one-half the weight of the cent now in use, which is equivalent to 148 grains.

OUR BELL IN WISCONSIN.—It is stated that the Bell, the distinguished musician, feels it his duty to be personally and sympathetically in interest in the present political condition of the country, and especially in the power of Slavery. He has contributed \$500 towards the establishment of a German emigrant page in Wisconsin. He is represented as being manifestly interfered in the case of a man who has determined to take the oath of freedom in that State.

MR. A great trial of five angles is to come off on New Year's day. The first prize is \$100,000, the victor, in complete running over a new mile. The winner to take away \$1,500, the victor to take her home with a

the notion of honor may dictate, we of the East, will not fail at all times, to do homage to the gallant son of New England, who with life, was ready to sacrifice the liberty of each and the honor of the Old New York State, to the rights of Harlequine."¹⁷

—

FAST WOMAN.—The New York *Mirror* has a description of Newport who writes over the signature of Belle Brittain. In her last she has the following:

Overheard a funny conversation last evening between a gentleman and lady who were conversing kindly. From which I learned the definition of a "fast woman." The couple were talking of the "fastest" woman in town. "Who?" "The one who receives a good deal of attention here and there—such as we here—when she is in town." "What?" "The one who has the most dramatics of the fair one in town." "What?" "The one who is in *fast*," and that's all."

[illegible]

to be at such occasions, is entirely
in the last position. I will partly
confer a little upon my friends, but first
I will go to the theatre. I have
of a male to New Orleans steamer,
of the day of any party."

... or at least. The Pairings of
Landscape Painters, Thomas Douglass
on Wednesday last, in New York City,
and the New York Tribune, on the
a most melancholy close of a long
twenty years in the vain struggle to
the world. The artist, Thomas
land, Mr. Douglass was one of the
of the day. The drawings—
of a landscape painting.

... J. Butler has disposed of his
the N. Y. Journal of Commerce. The
s that the price paid was \$35,000 for
squares; making the value of the whole
the lot. The Post says that the
of the squares, that the selection
which it considers very valuable.
to depress that kind of property.

[illegible]

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